

# Aa100 The Arts Past And Present Reputations Book 1

The ArtsHegel and the Present of Art's Past CharacterA History of the Rise and Progress of the Arts of Design in the United StatesA History of the Art of WarArts DigestThe CommonwealthThe History, Principles and Practice of Symbolism in Christian ArtThe Memorial History of the City of New-YorkThe Magazine of American History with Notes and QueriesThe World To-dayA History of Cleveland, Ohio: HistoricalJournal of the Society of ArtsAmerican Magazine of ArtThe Cyclopedic Review of Current HistoryMunsey's MagazineThe BuilderThe Magazine of ArtHistory of Art in Phœnicia and Its Dependencies, from the French of Georges Perrot ... and Charles ChipiezA Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth CenturyAmerican Journal of Archaeology and of the History of the Fine Arts Alberto L. Siani William Dunlap Charles Oman Frederick Edward Hulme James Grant Wilson John Austin Stevens Samuel Peter Orth Royal Society of Arts (Great Britain) Marion Harry Spielmann Georges Perrot Samuel Austin Allibone

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this book reclaims hegel s notion of the end of art or more precisely of art s past character not just as a piece of the history of philosophy but as a living critical and interpretive methodology it addresses the presence of the past character of art in both hegel and contemporary philosophy and aesthetics the book s innovative contribution lies in unifying the hegelian thesis with discussions of contemporary art and philosophy the author not only offers a hegelian exegesis but also applies the idea of the past character of art to themes that are related to both hegel s philosophy such as the french revolution and the modern state kantian aesthetics and religion and the sacred space disclosed for art and going beyond hegel such as celan s poetry gramsci s criticism of croce human rights and even the grunge rock band pearl jam conversely such non hegelian explorations will help enlighten what may look like a specific thread of hegel s aesthetics but can be used to shed light on some core motives of his

philosophy the author s interpretation of art s past character reclaims the full value attractiveness and philosophical soundness of hegel s thesis while rejecting its interpretation in terms of a complete dissolution of the aesthetic element into the philosophical one hegel and the present of art s past character will be of interest to scholars and advanced students working on hegel philosophy of art and aesthetics history of philosophy political philosophy and art theory

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